

**DEPARTMENT OF DANCE – MASON GROSS SCHOOL OF THE ARTS
RUTGERS UNIVERSITY, THE STATE UNIVERSITY OF NEW JERSEY**

OVERVIEW OF PROGRAMS

The Department of Dance will work in conjunction with The Rutgers University Graduate School of Education (GSE) to offer a five-year joint Bachelor of Fine Arts degree/Master of Education degree/initial teacher certification program in Dance Education beginning in fall 2009. Rutgers undergraduate dance majors do preliminary dance education coursework during their sophomore and junior years, are admitted to the Graduate School of Education during the spring semester of their junior year, and the professional education sequence intensifies in the senior year.

Upon successful completion of their dance major requirements, students then qualify to have their Bachelor in Fine Arts degree awarded by Mason Gross School of the Arts. Students will continue with the professional sequence in dance education in the summer after graduation. Students return in the fall to complete a student teaching internship with related coursework and continue with full time graduate study, including a field-based research project, in the spring of their fifth year. The Master of Education degree is conferred upon the completion of all five-year program requirements. After the master's degree is awarded, the GSE will make a recommendation to the New Jersey State Department of Education on behalf of the student to receive a Certificate of Eligibility with Advanced Standing as a teacher. The five-year teacher education program model is the standard for Masters of Education and Certification programs at Rutgers University.

All Masters of Education programs at the university are administered and conferred by the GSE (for more information about the GSE and their programs, please visit www.gse.rutgers.edu).

The Department of Dance will also offer a two-year joint master's degree/certification Program in Dance Education designed for individuals who possess a baccalaureate degree in Dance (Bachelor of Fine Arts degree) from an accredited institution of higher

education and who wish to pursue certification and a master's degree in education at the same time.

The proposed degrees are in addition to existing Bachelor of Fine Arts professional and Bachelor of Arts liberal arts major degree programs. The overall mission of the Bachelor of Fine Arts degree program is to provide professional dance training for students seeking careers in modern dance. The preparational emphasis of the proposed BFA/Masters of Education in Dance Education program and the two-year post-baccalaureate program is to train highly skilled dance artists and excellent dance educators who will find employment in public and private elementary and secondary schools, art centers, private studios and community centers.

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COURSES TAUGHT BY DANCE EDUCATION FACULTY MEMBER

Foundations in Dance Education

Catalogue Description: Foundations of Dance Education is a theoretical course for students who are interested in teaching dance in a school or community setting. This course is required for students seeking a Bachelors of Fine Arts with an emphasis on dance education and a prerequisite for teacher certification in Dance and a Master in Dance Education. The course focuses on historical, social, cultural, and philosophical concepts that form the framework of dance education. The course content presents dance education history in the United States; different philosophical perspectives that impact dance education; social, cultural, and educational influences on dance education and an introduction to program development and implementation.

Professional Issues in Dance Education

Catalogue Description: This pedagogy course addresses professional issues that apply to teaching dance to students in the Pre-K – 12 grades. Issues include nutrition, advocacy, integration with other arts and academic subjects, social justice, opportunities to learn, teaching in different communities and communication with parents. The course content will provide teacher candidates who are seeking teaching certification in dance education with the understanding, knowledge and skills to address these issues in a constructive and effective way. This course is required for teacher candidates seeking a Master in Dance Education.

Teaching Concepts of Dance for Student with Disabilities

Catalogue Description: This pedagogy course content prepares teacher candidates who are seeking teaching certification in dance education with the knowledge and skills to design and implement a program in dance education that addresses students with disabilities. The course content is taught through lecture, class discussion, assignments, and studio experiences. This course is required for teacher candidates seeking a Master in Dance Education.

Teaching Concepts of Elementary Dance

Catalogue Description: This pedagogy course addresses teaching theory and its practice in dance applicable to elementary school students. The course content will provide teacher candidates who are seeking teaching certification in dance education with the knowledge and skills to design, implement, and assess a program in dance education. This course is required for teacher candidates seeking a Master in Dance Education.

Teaching Concepts of Middle/Secondary Dance

Catalogue Description: This pedagogy course addresses teaching theory and practice applicable to the physical, cognitive, affective, and social characteristics of middle and secondary school students. The course content will provide teacher candidates who are seeking teaching certification in dance education with the knowledge and skills to design, implement, and assess a program in dance education. This course is required for students seeking a Master of Dance Education